

## INSTRUCTIONS FOR DESIGNER MK II / CLASSIC MK II LOUDSPEAKER STANDS

**IMPORTANT . . . . !** Please read these set-up instructions first.

Setting up your Foundation Stands is as important as any other part of a Hi Fi system, so, please take the time, it will be worth it.

It really is very simple, but many ignore the fundamentals of, Blu-Tack® (made by Bostik Ltd.), room placement and toe-in. There is a popular belief that cones or spikes are the best interface between speaker and stand, not for Foundation stands. They require a direct link to transfer the distorted low frequency cabinet harmonies into the stands and 'Formula Fill'. The 'Formula Fill' is enclosed into the stands and protected by means of Foundation stickers. Never try to remove the stickers. The 'Formula Fill' will be disturbed, leading to detrimental of sound and void of warranty. Four pieces of Blu-Tack® per stand, roll each into 5mm balls and place one at each corner of the top plate. Your speaker is pressed firmly onto these balls, the Blu-Tack® should spread out to 1mm thick, any thicker, you have not pressed hard enough, thinner is OK.

The carpet spikes should be left out for the present, the stand and speaker can now be slid around auditioning different room positions and angles of toe-in. It is not unusual for the best position to be a little further away from walls than would be considered normal. Particularly noticeable on speakers that usually require close proximity to the back wall. False frequency enhancement from wall is as undesirable as uncontrolled cabinet enhancement, or in simple language, distortion!

Mark the position, masking tape works well, remove the speakers from the stand by twisting them around their vertical axis. The level of adhesion is underestimated by most, levering, pushing or pulling will have the danger of removing the veneer from your speaker, twisting, is mechanically very gentle, and requires very little strength and is usually most appropriate. Carpet spikes can now be screwed in, the stand returned to your marked position, and levelled up.

**VERY IMPORTANT;** Commonly ignored, the speaker/stand interface is seriously compromised if the Blu-Tack® balls are not reformed every time the removal procedure is performed.

Varying the amount of Blu-Tack® will affect the sound, try the 5mm balls first, then experiment if you wish. However, experience has shown that 5mm or smaller is generally the best option. Don't be tempted to use three or five Blu-Tack® ball, neither work. Blu-Tack® is the only substance that works satisfactorily as an interface, having tried everything from chewing gum to sticky tape. Even the so called, purpose made 'Tack' type materials do not have the same qualities as the Blu-Tack® supplied.



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